



NSW Education Standards Authority

--	--	--	--	--

Centre Number

--	--	--	--	--	--	--	--

Student Number

2019 HIGHER SCHOOL CERTIFICATE EXAMINATION

English Advanced

Paper 1 – Texts and Human Experiences

**General
Instructions**

- Reading time – 10 minutes
- Working time – 1 hour and 30 minutes
- Write using black pen
- A Stimulus Booklet is provided at the back of this paper
- Write your Centre Number and Student Number at the top of this page and page 5

**Total marks:
40****Section I – 20 marks** (pages 2–8)

- Attempt Questions 1–5
- Allow about 45 minutes for this section

Section II – 20 marks (pages 9–13)

- Attempt ONE question from Questions 6(a)–6(n)
- Allow about 45 minutes for this section

Section I

20 marks

Attempt Questions 1–5

Allow about 45 minutes for this section

Read the texts on pages 2–7 of the Stimulus Booklet carefully and then answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Your answers will be assessed on how well you:

- demonstrate understanding of human experiences in texts
 - analyse, explain and assess the ways human experiences are represented in texts
-

Question 1 (3 marks)

Text 1 — Poem

Explain how *Boomerangs in a Thunderstorm* represents an intense moment.

3

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....



Question 2 (5 marks)

Text 2 — Prose fiction extract

Analyse how the experience of returning home has been shaped by the writer.

5

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Section I continues on page 5





BLANK PAGE



2019 HIGHER SCHOOL CERTIFICATE EXAMINATION

--	--	--	--	--

Centre Number

English Advanced
Paper 1 – Texts and Human Experiences

--	--	--	--	--	--	--	--	--

Student Number

Section I (continued)

Attempt Questions 3–5

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Question 3 (3 marks)

Text 3 — Prose fiction extract

How is metaphor used in *Lines, Planes and Bodies* to represent human experience? **3**

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Question 4 (4 marks)

Text 4 — Feature article

How does the feature article explore the paradox of boredom?

4

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....



Question 5 (5 marks)

Text 4 — Feature article and **Text 1, Text 2** and **Text 3**

To what extent is the significance of ordinary experiences explored in the feature article and ONE other text?

5

Support your response with reference to the feature article and ONE other text from the Stimulus Booklet.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Question 5 continues on page 8





Question 5 (continued)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

End of Question 5



English Advanced

Paper 1 – Texts and Human Experiences

Section II

20 marks

Attempt ONE question from Questions 6(a)–6(n)

Allow about 45 minutes for this section

Answer the question in the Section II Writing Booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of human experiences in texts
 - analyse, explain and assess the ways human experiences are represented in texts
 - organise, develop and express ideas using language appropriate to audience, purpose and context
-

Question 6 (20 marks)

Prose Fiction

(a) **Anthony Doerr, *All the Light We Cannot See***

To what extent does the exploration of human experience in *All the Light We Cannot See* invite you to reconsider your understanding of courage?

OR

(b) **Amanda Lohrey, *Vertigo***

To what extent does the exploration of human experience in *Vertigo* invite you to reconsider your understanding of resilience?

OR

(c) **George Orwell, *Nineteen Eighty-Four***

To what extent does the exploration of human experience in *Nineteen Eighty-Four* invite you to reconsider your understanding of loneliness?

OR

Question 6 continues on page 10

Question 6 (continued)

(d) **Favel Parrett, *Past the Shallows***

To what extent does the exploration of human experience in *Past the Shallows* invite you to reconsider your understanding of loss?

OR

Poetry

(e) **Rosemary Dobson, *Rosemary Dobson Collected***

To what extent does the exploration of human experience in Dobson's poetry invite you to reconsider your understanding of ageing?

The prescribed poems are:

- * *Young Girl at a Window*
- * *Over the Hill*
- * *Summer's End*
- * *The Conversation*
- * *Cock Crow*
- * *Amy Caroline*
- * *Canberra Morning*

OR

(f) **Kenneth Slessor, *Selected Poems***

To what extent does the exploration of human experience in Slessor's poetry invite you to reconsider your understanding of struggle?

The prescribed poems are:

- * *Wild Grapes*
- * *Gulliver*
- * *Out of Time*
- * *Vesper-Song of the Reverend Samuel Marsden*
- * *William Street*
- * *Beach Burial*

OR

Question 6 continues on page 11

Question 6 (continued)

Drama

- (g) **Jane Harrison, *Rainbow's End*, from Vivienne Cleven et al., *Contemporary Indigenous Plays***

To what extent does the exploration of human experience in *Rainbow's End* invite you to reconsider your understanding of acceptance?

OR

- (h) **Arthur Miller, *The Crucible***

To what extent does the exploration of human experience in *The Crucible* invite you to reconsider your understanding of love?

OR

Shakespearean Drama

- (i) **William Shakespeare, *The Merchant of Venice***

To what extent does the exploration of human experience in *The Merchant of Venice* invite you to reconsider your understanding of deception?

OR

Question 6 continues on page 12

Question 6 (continued)

Nonfiction

(j) **Tim Winton, *The Boy Behind the Curtain***

To what extent does the exploration of human experience in *The Boy Behind the Curtain* invite you to reconsider your understanding of independence?

The prescribed chapters are:

- * *Havoc: A Life in Accidents*
- * *Betsy*
- * *Twice on Sundays*
- * *The Wait and the Flow*
- * *In the Shadow of the Hospital*
- * *The Demon Shark*
- * *Barefoot in the Temple of Art*

OR

(k) **Malala Yousafzai and Christina Lamb, *I am Malala***

To what extent does the exploration of human experience in *I am Malala* invite you to reconsider your understanding of strength?

OR

Film

(l) **Stephen Daldry, *Billy Elliot***

To what extent does the exploration of human experience in *Billy Elliot* invite you to reconsider your understanding of commitment?

OR

Question 6 continues on page 13

Question 6 (continued)

Media

(m) **Ivan O'Mahoney, *Go Back to Where You Came From***

To what extent does the exploration of human experience in *Go Back to Where You Came From* invite you to reconsider your understanding of fear?

The prescribed episodes are:

* *Series 1: Episodes 1, 2 and 3*

and

* *The Response*

OR

(n) **Lucy Walker, *Waste Land***

To what extent does the exploration of human experience in *Waste Land* invite you to reconsider your understanding of power?

End of paper

BLANK PAGE

BLANK PAGE

BLANK PAGE



NSW Education Standards Authority

2019 HIGHER SCHOOL CERTIFICATE EXAMINATION

English Advanced

Paper 1 – Texts and Human Experiences

Stimulus Booklet

	Pages
Section I	
• Text 1 – Poem	2
• Text 2 – Prose fiction extract	3–4
• Text 3 – Prose fiction extract	5
• Text 4 – Feature article	6–7

Section I

Text 1 — Poem

Due to copyright restrictions, this material cannot be displayed until permission has been obtained.

Text 2 — Prose fiction extract

Due to copyright restrictions, this material cannot be displayed until permission has been obtained.

Text 2 continues on page 4

Text 2 (continued)

Due to copyright restrictions, this material cannot be displayed until permission has been obtained.

End of Text 2

Text 3 — Prose fiction extract

Due to copyright restrictions, this material cannot be displayed until permission has been obtained.

Text 4 — Feature article

Due to copyright restrictions, this material cannot be displayed until permission has been obtained.

Text 4 continues on page 7

Text 4 (continued)

Due to copyright restrictions, this material cannot be displayed until permission has been obtained.

End of Text 4

BLANK PAGE